

Come On In

PAUL JAMES FRANTZ

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Slow Ballad

♩ = 110 straight eighths

Cm¹¹

E^bΔ⁷/F

F¹³

B^b

Musical notation for the first system of the song. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with a descending eighth-note scale (G4, F4, E4, D4, C4) and a left hand with a descending eighth-note scale (F3, E3, D3, C3, B2). The key signature is B-flat major (two flats) and the time signature is 4/4. A large 'SAMPLE' watermark is visible across the page.

You've been

Rubato

6

Cm¹¹

E^bΔ⁷/F

F

Cm¹¹

E^bΔ⁷/F

F

Musical notation for the second system of the song. The vocal line continues with the lyrics: "watch-ing me all eve-ning I know'cause I've been watch - ing you. It's a". The piano accompaniment features a right hand with a descending eighth-note scale (G4, F4, E4, D4, C4) and a left hand with a descending eighth-note scale (F3, E3, D3, C3, B2). The key signature is B-flat major (two flats) and the time signature is 4/4. A large 'SAMPLE' watermark is visible across the page.

In tempo

10

B^b6

Cm⁷

B^b6/D

Cm⁷

B^b6

Cm⁷

B^b6/D

G⁷(b⁹) G⁷

Musical notation for the third system of the song. The vocal line continues with the lyrics: "cur - i - ous dance: this pre - pre - ro - mance. It's a". The piano accompaniment features a right hand with a descending eighth-note scale (G4, F4, E4, D4, C4) and a left hand with a descending eighth-note scale (F3, E3, D3, C3, B2). The key signature is B-flat major (two flats) and the time signature is 4/4. A large 'SAMPLE' watermark is visible across the page.

Rubato

14 Cm¹¹ Eb⁷/F F Cm¹¹ Eb⁷/F F

mys - te - ry of na - ture how shy peo - ple ev - er breed. I

In tempo

18 Bb⁶ Cm⁷ Bb⁶/D Cm⁷ Bb⁶ Cm⁷ Bb⁶/D

won't ap - proach you. That's some - thing I could nev - er do. But could

22 Ab⁶ G

you se - duce me? Yes, in - deed! In

26 Ab G⁷ N.C.

fact your suc - cess is guar - an - teed if you just

29 **A** C⁶ F¹³ C⁶ F⁷ C⁶ Gm⁶/B^b

Tell me what you want. Don't beat a- round the bush. I'd fall for you with just the

32 A⁷ Dm⁹ Fm^(Δ7)

sight-est push. You had me with a glance. I ne- ver stood a chance!

35 Em⁷ D^{#07} Dm⁹ D^{b9}(b5) C⁶ F¹³

The door is op- en Come On___ In!___ Ba- by, I can cook. What's

38 C⁶ F⁷ C⁶ Gm⁶/B^b Am⁷

your fav- orite dish? Like the ge- nie they had in that mov- ie. Al- lad- din, I'll___ ful- fill an- y wish. You

41 Dm7 Fm(Δ7)

had me all a - long, so I'm sing - ing this song.

43 Em7 D#07 Dm7 G+9 C6 E7

The door is op - en Come On In!

45 **B** FΔ7 E7 F E F E Am Am7/G

I like a man with a wan - der - ing hand, 'cause then I can play hard to

48 F E Eb D7 Eb7 D7

get. But with you I'm play - in' "ea - sy,"